

## Technical rider

### production:

### WASCO!

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choreography: Lisbeth Gruwez  
sound design: Maarten Van Cauwenberge  
lighting design: Stef Stessel - Dirk De Hooghe  
set design: Stef Stessel  
kostuumontwerp: —

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## 1. general info

**hetpaleis** will bring **3** technicians, please provide minimum **3** technician (1 stage, 1 lighting, 1 sound);

set-up: **6** h;

strike down: **3** h.

Arrival performers & assistants children(14): **5** h prior to the performance.

Length of the performance: **60** minutes

There is no intermission, and latecomers will not be allowed to enter the auditorium.

### Transport & parking

Please provide free parking for a truck/furniture van and a car/minibus.

Truck dimensions: L 700 x W: 230 x H: 235 m.

**Facilities:****The venue provides:**

- **on stage:**
  - Intercom, 6 headsets (3 on scène, 3 auditorium), wireless
  
- **backstage:**
  - tables (4m) with protection cover to prepare paint and props (preferably near stage)
  - 3 separate dressing rooms en 1 big dressing room for a group of 10 performers & 3 assistants
  - toilet and showers
  - coffee, tea and water
  - fresh fruit and snacks

**Catering:**

The venue provides 5 healthy lunches (during build-up) or 17 healthy lunches (when performances in the afternoon) and 17 healthy warm meals (crew+cast+assistants). Details about special diets/wishes and exact numbers will be provided later.

**2. stage** (see stage plot)**Decor:**

The set consists of a floor of white dance carpet (12m x 12m) or.

A flame retardant transparent plastic canvas (7mx5m) is used as a canvas for live action painting during the performance (wasco's, oil pastel crayons and poster paint).

At the end of the performance this plastic canvas is mounted to a metal tube with VELCRO-tape and lifted as a backdrop using two hoists.

The two hoists (250kg) are operated during the performance by the stage manager on stage.

On stage, a scaffold, a ladder, 3 foam blocks, and a flight case are set up:

- scaffold: 200L x 60W x 200H cm;
- A-ladder: 180H cm;
- foam blocks (100L x 100W x 40D cm), placed horizontally and vertically

**The venue provides:**

- a performance area of at least W: 10 x D: 10 x H: 6 m
- **- please consult in case of doubt; deviations must be discussed in advance -**
- black floor: in case the floor is not black, the venue provides taped black marley
- blacks: open stage, possibly with black backdrop (in consultation with the company)
- easily accessible water connection and hose (for cleaning)
- cleaning machine and cleaning materials
- 2 clothing racks
- access to a washing machine in case of more than 1 performance

### 3. lighting (see lighting plot)

#### The company provides:

- GrandMA2 pc-wing & laptop
- 1x Fluorescent light 2x 35W/840
- 2x Led inspection light
- 2x Arri HMI Fresnel 2,5kW with barndoor
- 2x shutter/dowser on dmx for HMI Fresnel

#### The venue provides:

- Lighting material according to the lighting plot
  - o 1x Fresnel 1kW with barndoor
  - o 4x Fresnel 2 kW with barndoor
  - o 6x PAR64 cp 62 1kW
  - o 8x PAR64 cp 61 1kW
  - o 16x Profile DW 1kW
  - o 2x Profile DW 2kW
  - o 8x Profile DS 2kW FOH. (or 2x profile & 6x PC + barndoors)
  - o colour filters: L152, L201, L202, L711
- 8x floor stands for PAR64
- 1,5m operating desk for the lighting technician next to the sound technician in the auditorium (preferably not underneath the balcony)

### 4. geluid

#### The company provides:

- Akai APC controller and laptop with ableton

#### The venue provides:

- sound desk Allen & Heath SQ6 (or other agreed together)
- a FOH in perfect condition
- 2x 12" of 15 " speakers hanging on steels (2m or more) according to the plan (optional)
- 2x monitors behind the proscenium opening Stage Right and Stage Left
- surround or 2 speakers at the back of the auditorium
- 1,5m operating desk for the sound technician next to the lighting technician in the auditorium (preferably not underneath the balcony)
- 1 wireless handheld microphone

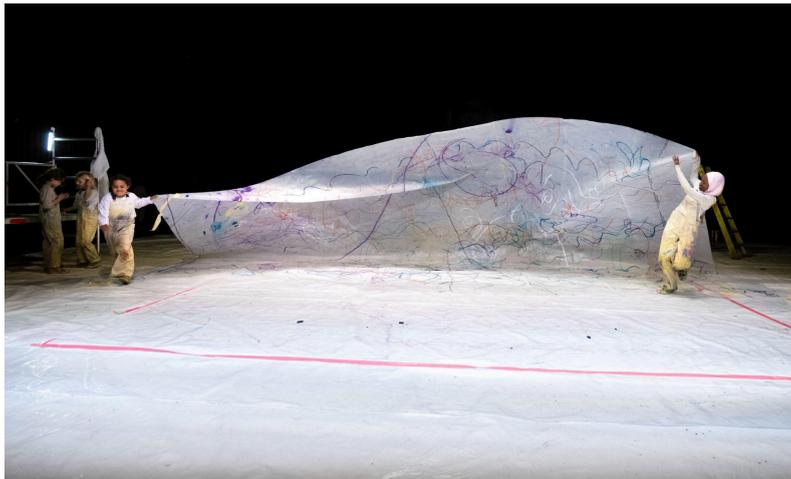
## 5. extra's

- proposed working schedule
- stage settings
- lighting plot
- stage plot
- risk assessment (on request)

**hetpaleis/Voetvolk** operate in accordance with the most recent safety regulations. Risk assessment is available upon request.

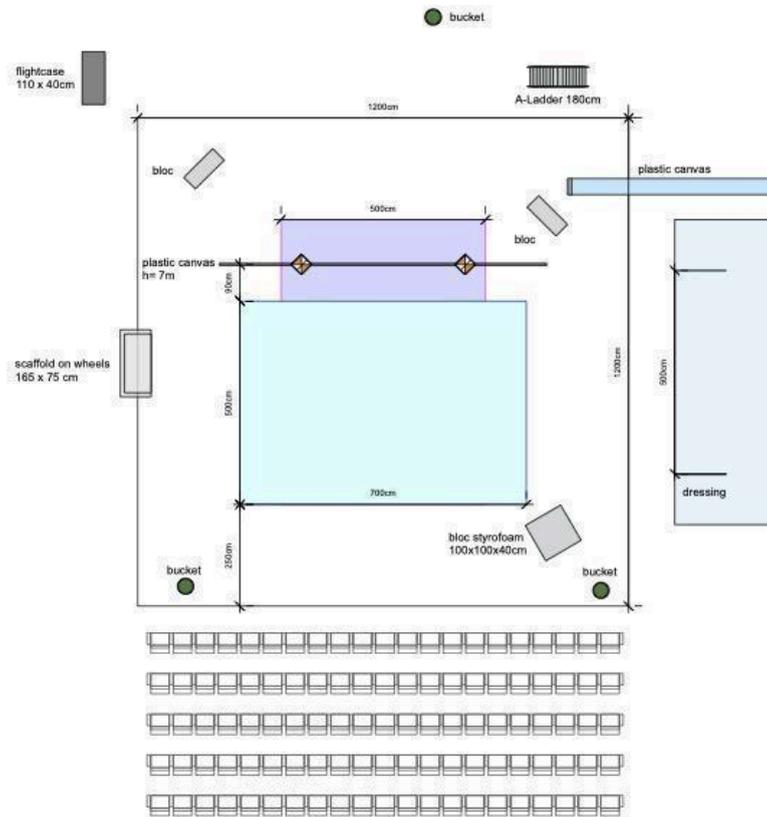
The technical rider is part of the contract between **hetpaleis/Voetvolk** and the organising venue. The provisions of this rider must be followed in order to continue the performance. If exceptions need to be made for any reason, they must always be discussed with **hetpaleis/Voetvolk** in advance.

**hetpaleis /Voetvolk** reserves the right to make changes to the technical rider in function of the location (restrictions) and the transport options.





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STAGE PLOT	
Production	WASCO!
Company	hetpaleis / Voetvolk
het paleis	Design: Stef Stessel
	26/04/2024